

Pot's happy story

Freely adopted from "SLAVA'S SNOW SHOW"

The leading clowns in the six scenes are:

POT (poor outcast tapped)

He represents all the poor who are outcast and tapped on earth.

He is ingenuous, ugly and small.

PEP (perfidious exploiter privileged)

He represents the arrogant as well as freeloaders. Prototype of the greedy insatiable. He is cunning, tall, big and unscrupulous.

From the very first scene to the last one we can perceive a kind of catharsis of the two characters.

The knot around **Pot's** neck stands for hunger, despair and human misery; the knot around **Pep's** neck stands for hunger never having material things enough, an unfathomed chasm to which all is due. But it's the **same** rope which binds the two of them: it's the rope of material loneliness and marginalization for Pot, of psychological spiritual loneliness for Pep.

In the end Pot will not feel he is lonely any longer and he will enter the common house with full dignity and Pep will realize that true happiness doesn't lie in one's wealth but in other people's happiness. The makers of this alchemy are the Scouts. They always prevent B.-P.'s words to be lost in the wind. In this way only Pot's and Pep's knots can become scout promise.

The scouts

The soap bubbles stand for the words of the scout Law: the bubbles catcher prevents them from vanishing and getting lost.

Water

In the second scene, water, common good, wets the handsome and the ugly, the good and the evil, the wise and the foolish.

Food

Bread, in the third scene, is shared and this means being satisfied with what is fair.

Peace

War, in the fourth scene, is represented by an "angelos" with broken wings, peace by the light of lanterns.

The sky

The sky comes down on everybody at the end of the fifth scene.

The common house

Here is at last the common house: different "worlds" invade the audience.

Everybody is invited to play.

We'll do our best to make you have fun and you do your best to make us have fun too.

La Comunità MASCI di Como

OUI OUI OUI THE SCOUTS

OUI OUI OUI THE SCOUTS

ECCO ARRIVIAMO

UDIMMO FORTE IL VENTO URLARE IL TUO LAMENTO

SE VUOI ESSER TU CONTENTO

IL SEGRETO TI SVELIAMO

TU ASCOLTA ATTENTAMENTE

DI B.-P. L'INSEGNAMENTO

DEVI ESSER TU LEALE

AFFIDABILE E SINCERO

E CAPIR DI RAMO IN RAMO

DI B.-P. QUAL E' IL RICHIAMO

(fischio-fischio-fischio) THE SCOUTS

E B.-P. RISPONDE L'ECO

FELICE TU SARAI SE CON L'ALTRO SPARTIRAI (2 volte)

(fischio-fischio-fischio) THE SCOUTS

and B.-P.'s echoes around

happy you will be when you give to other brothers

PAGAIANDO LUNGO IL FIUME

NOI ANDIAM CONTROCORRENTE

NELLA DIGNITA' DELL'UOMO

NOI CREDIAMO ARDENTEMENTE

COSTRUTTORI SIAM DI PONTI

IL PIU' DEBOLE AIUTIAMO

E CERCHIAM DI FAR PIU' BELLA

QUESTA CASA CHE ABITIAMO

(fischio-fischio-fischio) THE SCOUTS

E B.-P. RISPONDE L'ECO

FELICE TU SARAI SE CON L'ALTRO SPARTIRAI (2 volte)

(fischio-fischio-fischio) THE SCOUTS

and B.-P.'s echoes around

happy you will be when you give to other brothers



27 settembre 2011

Villa Olmo

Spettacolo sui Beni Comuni

La felice storia di Pot

TESTI SCENA REGIA

a cura della Comunità MASCI di Como

